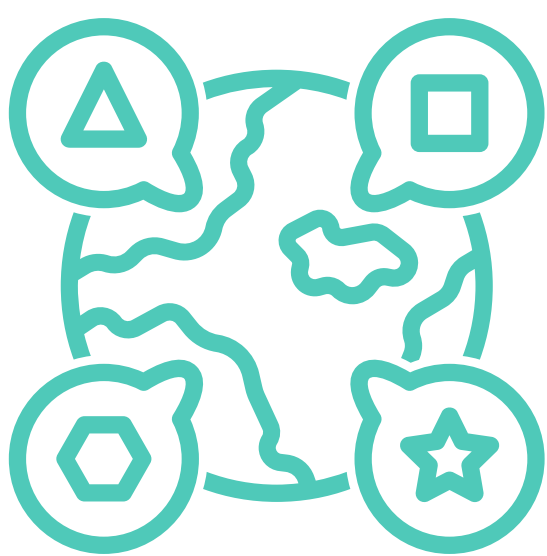


The Chance Find Procedure establishes the steps to follow for **managing any unknown cultural heritage** that may be encountered during Fi Wi Riif activities. Its purpose is to **protect physical cultural resources from potential adverse impacts, promote their conservation, and ensure a fair distribution of the benefits** derived from their use. It also seeks to raise awareness among the initiative's team and contractors about the importance of cultural heritage and the possibility of chance discoveries, fostering responsible and respectful management throughout every phase of Fi Wi Riif.



What is cultural heritage?

Cultural heritage refers to the resources with which people identify as **a reflection and expression of their values, beliefs, knowledge, and traditions.**

It encompasses **both tangible and intangible heritage**, which may be recognized and valued at the local, regional, national, or global level.



Tangible or material cultural heritage:

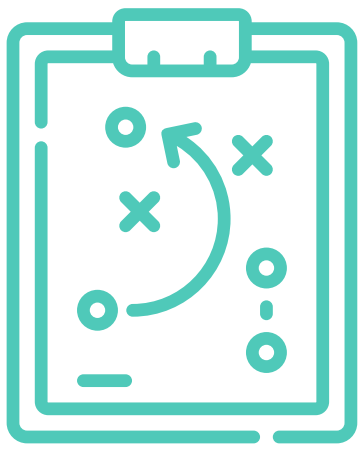
Includes movable or immovable objects, sites, structures, groups of structures, and natural elements and landscapes of archaeological, paleontological, historical, architectural, religious, aesthetic, or cultural significance. Tangible cultural heritage may be located in urban or rural settings, and may be found on or below the land surface, or underwater.



Intangible cultural heritage:

Includes practices, representations, expressions, knowledge, skills, as well as the instruments, objects, artifacts, and cultural spaces associated with them, which communities and groups recognize as part of their cultural heritage, passed down from generation to generation and constantly recreated in response to their environment, their interaction with nature, and their history.

Before project implementation



Fondo Acción, together with the Prosealand and Providence Foundations, designed:

- The project's activities, aiming to **avoid significant adverse impacts** on cultural heritage.
- A **chance find procedure**, following Blue Action Fund guidelines.

Steps to follow

If, during demarcation activities in the marine protected areas, cultural resources are discovered (for example, archaeological sites, historical sites, remains, or objects), the following procedure will be carried out:



1. Stop all activities.



2. Inform the Project Coordination, who will notify ICANH* (the Colombian Institute of Anthropology and History) within a maximum of 24 hours.



3. Collect information on the location (GPS), the depth of the find, the characteristics of the site, and the type of materials found.



4. Photograph the materials found, preferably alongside a scale reference (for example, a folder, a coin, a ruler, etc.).



5. Secure the site to prevent damage to or loss of objects. Depending on the nature of the find, night security will be provided until ICANH takes charge.



6. Prohibit the removal of objects by contractors or any other individuals.



7. ICANH, as the competent authority, will make the decisions regarding management of the find. Responsible local authorities will oversee the protection and preservation of the site.



8. The implementation of the authority's decision regarding management of the find must be communicated in writing by the relevant local authorities.



9. Project activities may resume only once ICANH has granted authorization to safeguard the heritage.



10. Cooperate with ICANH in overseeing maritime boundary demarcation activities and ensuring that appropriate preservation measures are adopted.

*ICANH is a public institution attached to the Ministry of Cultures, Arts, and Knowledge, and the highest national authority on archaeological heritage.

More Information

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